Module Overview
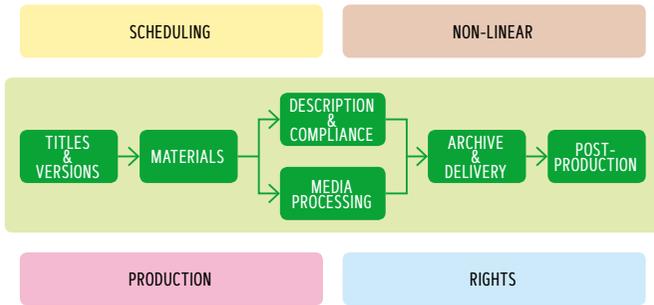
Our PROVYS Media module can precisely organize and control all your media workflows in your company.

SCHEDULING		NON-LINEAR

PRODUCTION		RIGHTS

First of all, the PROVYS Media module offers a highly customizable metadata model and allows you to track all necessary information such as:

❯ title description
❯ material description (including physical and digital media)
❯ language versions
❯ compliance
❯ used music & royalties

In addition to the set of standard content management functions, we present a built-in workflow engine that designs and executes the media manipulation and archive processes. Integration with various 3rd parties enables you to have full control over:

❯ storage
❯ ingest
❯ quality control
❯ movement & transcoding
❯ material description
❯ post-production

We know that the main advantage of the PROVYS Media module is in its seamless integration with other PROVYS modules. Because this tight integration brings office and technology workflows together. You can support your scheduling with media information. On the other hand, the media workflow can be triggered by an event in another module.

PROVYS Media is a great choice especially if you already have the PROVYS solution and look for some media asset management tool.

About Us

We build and maintain software products and services, and support our partners and clients in broadcasting and non-linear media. We create long-term relationships with our clients, business partners and professionals. We deem the relationships with our clients to be of the highest value as our mission is to provide "Efficiency with a human face", through predictability, professionalism, and open communication.

We are a highly motivated team of professional software developers, consultants and technicians dedicated to improving broadcast operations. Our specialists provide PROVYS products and expertise based on many years of experience working on projects to meet customer requirements. We also offer consultancy services to optimize your workflow processes during the analytical stage of the project.
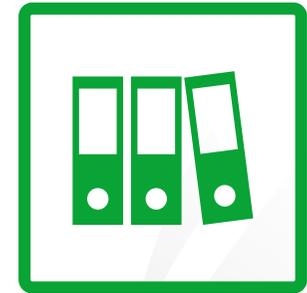
"The MAM that keeps the broadcast family in order."

Martin Rejchrt
Senior Consultant, PROVYS

We always say PROVYS is an All-in-One Solution. It is one system working in one database that can cover all your needs when managing your TV channels. But it is a modular solution. Every customer is unique and we prefer to deploy a solution that corresponds to your current needs. That is the main reason we introduce six modules that are present in the PROVYS All-In-One Solution.

PROVYS TVoffice

Experts in
software solutions & services
for media

Media

Extensive Metadata Model
Self-contained Workflow Engine
Versatile Media Layer
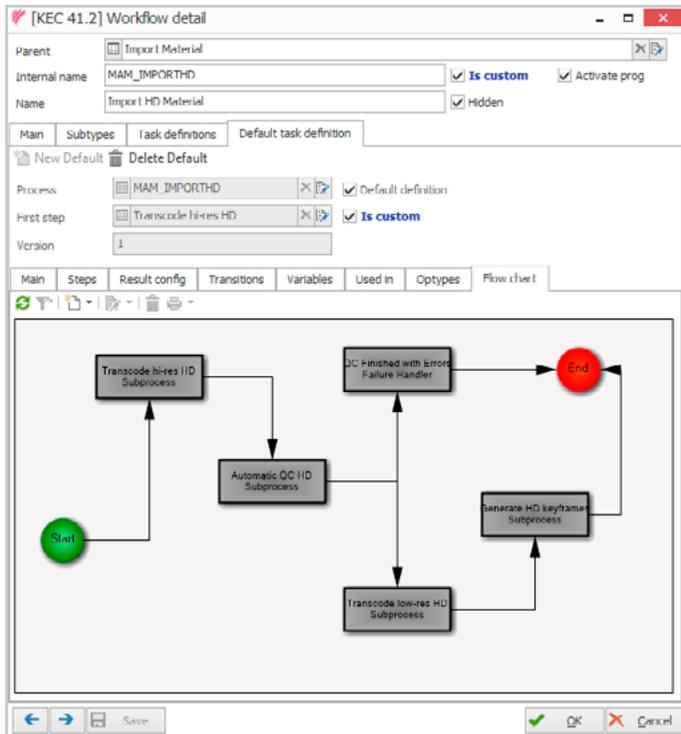
Manage your media workflows!

Edit Decision List (top table)

...	Thumbnail	Programme	Record	In TC	Out TC	Duration
1		Endeavour Launches on Mission STS-126	1 (M) ONLINE: 2013-125-17856-0000$0001.m2t	00:00:05:02	00:00:15:00	00:00:09:24
2		Animation: Rotating Earth at Night	1 (BC) ONLINE: 2013-200-00001-0001$0001.m2t	00:00:12:09	00:00:16:19	00:00:04:11
4		Atlantis Lands, Completing Final Shuttle Mission	1 (BC) ONLINE: 2013-200-00007-0001$0001.m2t	00:02:06:17	00:02:25:03	00:00:18:12
5		Atlantis Launches to the International Space Station	1 (BC) ONLINE: 2013-200-00008-0001$0001.m2t	00:00:12:07	00:00:26:14	00:00:14:08
6		Endeavour Launches to the International Space Station	1 (BC) ONLINE: 2013-200-00009-0001$0001.m2t	00:00:09:13	00:00:20:13	00:00:11:01
7		Atlantis Lands, Completing Final Shuttle Mission	1 (BC) ONLINE: 2013-200-00007-0001$0001.m2t	00:00:20:22	00:00:38:02	00:00:17:06
8		Juno Launches on Mission to Jupiter	1 (BC) ONLINE: 2013-200-00006-0001$0001.m2t	00:00:11:22	00:00:30:09	00:00:18:13
9		SpaceX Launches to the International Space Station	1 (BC) ONLINE: 2013-200-00003-0001$0001.m2t	00:00:07:14	00:00:23:05	00:00:15:17

[KEC 41.2] Workflow detail

Parent: Import Material
Internal name: MAM_IMPORTHD ☑ Is custom ☑ Activate prog
Name: Import HD Material ☑ Hidden

Tabs: Main | Subtypes | Task definitions | Default task definition

New Default Delete Default

Process: MAM_IMPORTHD ☑ Default definition
First step: Transcode hi-res HD ☑ Is custom
Version: 1

Tabs: Main | Steps | Result config | Transitions | Variables | Used in | Optypes | Flow chart

Flow chart nodes:
- Start
- Transcode hi-res HD Subprocess
- Automatic QC HD Subprocess
- Transcode low-res HD Subprocess
- QC Finished with Errors Failure Handler
- Generate HD keyframes Subprocess
- End

OK Cancel

[VID 13.98] Material Description via LowRes

Series:
Programme: Animals
Version: <........> (MASTER) - ONLINE: 2011-125
Type:
House ID: 2011-125-12
File name: 2011-125-12540-0000$0001.m2t
Time codes: ___ – ___

Techinfo type: ******

Thum...	...	TC in	TC out	Title
	AS	00:00:...	00:00:...	Lions
	AS	00:00:...	00:00:...	Elephants
	CB	00:00:...	00:00:...	CB02
	PP	00:00:...	00:01:...	Skoda Auto
	AS	00:00:...	00:00:...	Leopards
	CT	00:00:...	00:01:...	Content 1
	AS	00:00:...	00:02:...	Antilops
	AS	00:01:...	00:02:...	sample 1
	AS	00:01:...	00:02:...	sample 1
	AS	00:02:...	00:02:...	Lions
	AS	00:02:...	00:02:...	Elephants
	AS	00:02:...	00:03:...	Zebras
	PP	00:03:...	00:04:...	Renault
	AS	00:03:...	00:03:...	Hypo

Record count: 3 / 20 in 0,013s Highlighted rec

New | Start | End | Next | Cancel | New

Tabs: Event | Thumbnail

Type: Break
Timecodes: 00:00:29:17 – 00:00:29:16
Duration: 00:00:00:00
Title: CB02
Description: Commercial Break
Keywords: elephant, savanah, grass

00:00:29:17   Volume   ☐ Mute   00:06:02:18   Control

Timeline tracks:
- Break
- Archive sam... : Lions, Eleph, Leopar, Antilops, Lions, Ele, Zebras, Hypo, RhinoBu, Monkeys, Buffalo, Gira
- Graphic

OK Cancel